

## Editorial

### Cita en las Diagonales (\*)

#### Meetings and quotations at the diagonals.

When you are meeting someone, you never know what to expect.

To quote (*another way to call someone else's words to us, to meet those words again*) is another way in which Jacques Lacan talks about interpretation in the area of Psychoanalysis: Not without faults; not without symptoms.

Well. We analysts pretend to get involved in those matters. Why pretend they do not engage us? Faults meet each other in a certain frame: they find each other, they seek each other, they deduce each other, they build each other, and they may be dealt with each other from their own detours, their intended solutions, the acts they push forward: the inventions. Inside these, the most diverse symptoms can be found. We analysts, without wanting to respond for each fault, consider that the most curious methods of satisfaction, the symptoms, are "chosen".

In chance, in chaos, in different circumstances, in places, in language, in the coordinates where the traumatic appears, choices are made. In each of us, we have to "choose". And this does not mean that people may consider themselves entirely owners of those choices, although they do bear responsibility for them. But eventually, there are chances to "*unchoose*", or produce more dignified realisations.

You can choose "No"; but you cannot "not choose". This means that you can realise, in a good way, what you do choose. This applies to different cultural works. What we call the "activities" much more than the titles or subtitles. Tell me what you do, and from what or where you do, show me how you do it.

We are interested then, in trying to define, to emphasise, to investigate the most wide-ranging circumstances of choosing those realisations. Those are our compasses in these diagonals that we invite you to build and walk.

So, it will be about launching an "unfinished" magazine, not closed, but open regarding its construction, which we hope be woven with renewed threads and skeins of contributions.

We decided to start with vocations –a most important matter regarding its election and development– and will approach the coordinates that governed them. It will be valuable to consider each one of the testimonies for the chapters of that section of the magazine. In other section we will show the works of our interviewees and close ones. We will show writings related to Psychoanalysis and culture, the subjects of our magazine.

In diagonals you can be stuck, get muddled up, become disoriented. But you also get, over and over, the chance to create shortcuts, and establish more genuine bonds with the faults and works of others. Thus, this magazine of meetings and quotations.

(\*)Note from the Translator: A "*cita*" can be a meeting, a date, or a quote. Tomás's text constantly plays with the different meanings of the word to explain the *ethos* of *Cita en las diagonales*.